

LOUISIANA COLLEGE COUNSELING ASSOCIATION

Staying Relevant in College Counseling

8:45 AM to 12:30 PM, Thursday, August 9, 2018

Louisiana State University College of Human Sciences & Education - 225 Peabody Hall

Workshop Schedule

8:45-9:10

Breakfast, Check-In and
On-Site Registration

10:45-10:50

Break

9:10-9:15

Introduction

Ashleigh Turner, M.A., PLPC
LCCA President

10:50-12:20

It Takes a Village: Playing an
Active Role in Students' Career
Development

Courtney Frost, M.Ed.

Louisiana State University

9:15-10:45

Do You Feel Me?: Effectively

Engaging Black Students

Maya Galathe, M.Ed., PLPC, NCC

Louisiana State University

12:20-12:30

Questions/Wrap-Up

Registration Information

Please return the attached
registration form and your
payment no later than

July 26, 2018



Continuing Education Credit

This workshop is approved by the
Louisiana Counseling Association for 3.0
continuing education clock hours for
Louisiana Licensed Professional
Counselors.

Staying Relevant in College Counseling

Session Information

Session I

DO YOU FEEL ME?: EFFECTIVELY ENGAGING BLACK STUDENTS

MAYA GALATHE, M.Ed., PLPC, NCC

Cultural competency in the counseling field is an area of great importance but one that many counselors feel inadequately prepared for in practice. Research shows that most clients prefer to work with a counselor of similar REC background, however, this is not always an option – especially for black students at PWI's. The purpose of this presentation is to create an open dialogue about the things counselors may not have learned in their master's program as it relates to working with black students, and presenting best practices on how any counselor can effectively work with these students regardless of race or ethnicity.

Session II

IT TAKES A VILLAGE: PLAYING AN ACTIVE ROLE IN STUDENTS' CAREER DEVELOPMENT

COURTNEY FROST, M.Ed.

Why do students come to college? According to The Cooperative Institutional Research Program at the Higher Education Research Institute at University of California, Los Angeles, they come to be able to get a good job. In this presentation, you'll gain an understanding of: the typical offerings of career centers, Career Development and College Student Development Theories, and practical ways that you can support students through their career development process.

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Workshop Registration Form

Name and Credentials:

Mailing Address:

Phone Number:

Email Address:

Registration Fee: \$25.00 (Checks should be made out to Louisiana College Counseling Association.)

Please return this registration form and your payment no later than **July 26, 2018** to:

Ashleigh Turner
LSU College of Engineering
William Brookshire Student Services Suite
2228 Patrick F. Taylor Hall
Baton Rouge, LA 70803

225-578-5731

Email: aturner1@lsu.edu



Directions & Parking Information

GETTING TO LSU PEABODY HALL:

From I-110	From I-10	From Highland Road	From Nicholson Drive (LA Highway 30)
<ul style="list-style-type: none">• Dalrymple Drive Exit west on Dalrymple Drive• Visitor Center located on the corner of Highland Road and Dalrymple Drive	<ul style="list-style-type: none">• Merge to I-10 East• Dalrymple Drive Exit south on Dalrymple Drive• Visitor Center located on the corner of Highland Road and Dalrymple Drive	<ul style="list-style-type: none">• Turn west onto Dalrymple• Visitor Center located on the corner of Highland Road and Dalrymple Drive	<ul style="list-style-type: none">• Turn east onto Burbank Drive• Turn northeast onto West Parker Blvd.• Turn northwest onto Highland Road• Visitor Center located on the corner of Highland Road and Dalrymple Drive

PARKING: Visitor parking is available in the Visitor's Center/Pleasant Hall Parking Lot for \$1.50 per hour, every day from 7:00 a.m. – 10:00 p.m. **All university guests must pay for parking.**

WALKING DIRECTIONS TO Peabody Hall from the Visitor's Center:

From the Visitor's Center walk toward the center of campus down Dalrymple Drive. You will pass by the Music and Dramatic Arts Building and the Greek Theatre. Peabody Hall is across Dalrymple Drive from the Greek Theatre.